

# Dans les yeux d'Emilie

Joe Dassin

♩ = 140

Saxophone Soprano

Flûte

Saxophone Alto

Saxophone Ténor

*mf*

Trompette en Sib

Trompette en Sib

Trombone

Euphonium

*mf*

Guitare électrique

Basse électrique

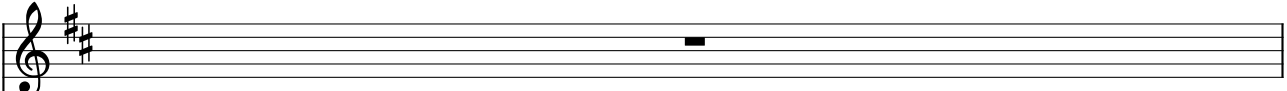
Batterie

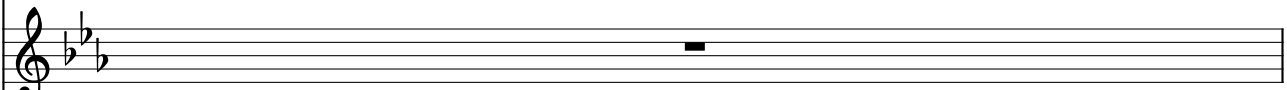
*mf*

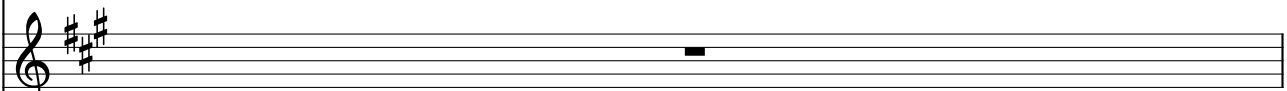
Clarinette en Sib

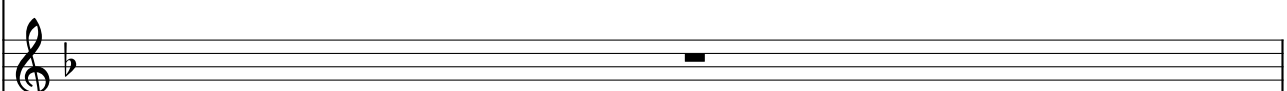
Trombone

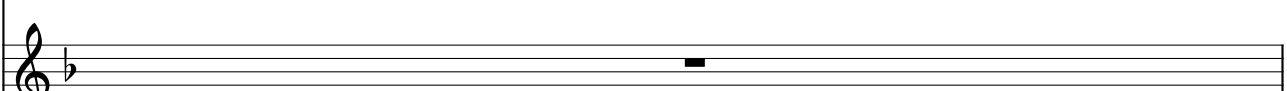
Saxophone Alto

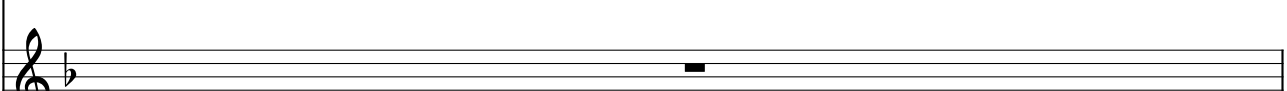
Sax. S. 

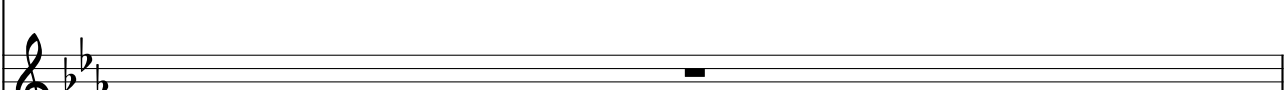
Fl. 


Sax. A. 

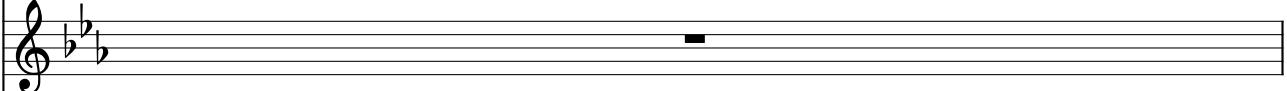
Sax. T. 

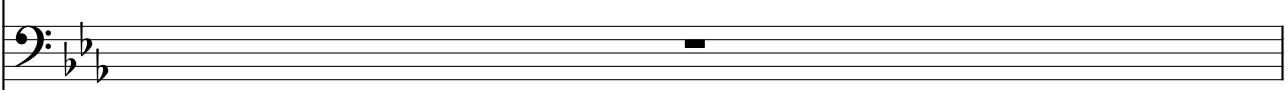
Tromp. Sib 


Tromp. Sib 

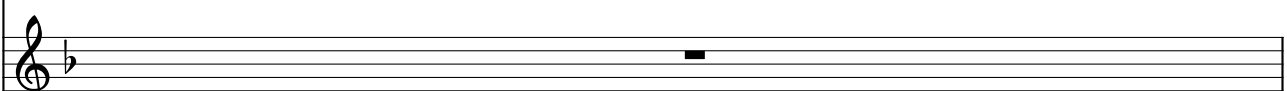
Tbn. 

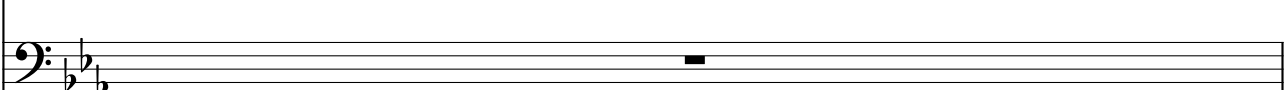
Euph. 

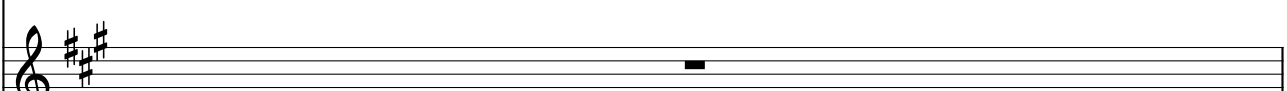
Guit. El. 

B. él. 

Bat. 

Clar. Sib 

Tbn. 

Sax. A. 

Musical score for page 5, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Rested throughout.
- Fl. (Flute): Treble clef, key signature of two flats (Bb and Eb). Rested throughout.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Rested throughout.
- Sax. T. (Tenor Saxophone): Treble clef, key signature of one flat (Bb). Rested throughout.
- Tromp. Sib (Trumpet in Bb): Treble clef, key signature of one flat (Bb). Rested throughout.
- Tromp. Sib (Trumpet in Bb): Treble clef, key signature of one flat (Bb). Rested throughout.
- Tbn. (Trombone): Treble clef, key signature of two flats (Bb and Eb). Rested throughout.
- Euph. (Euphonium): Treble clef, key signature of one flat (Bb). Active part with eighth notes.
- Guit. El. (Electric Guitar): Treble clef, key signature of two flats (Bb and Eb). Rested throughout.
- B. él. (Bass): Bass clef, key signature of two flats (Bb and Eb). Rested throughout.
- Bat. (Drums): Drum set notation. First three measures contain a double bar line and a percent sign (%). The fourth measure contains four eighth notes, each marked with an asterisk (\*).
- Clar. Sib (Clarinet in Bb): Treble clef, key signature of one flat (Bb). Rested throughout.
- Tbn. (Trombone): Bass clef, key signature of two flats (Bb and Eb). Rested throughout.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Rested throughout.

Musical score for page 9, measures 1-4. The score includes parts for Sax. S., Fl., Sax. A., Sax. T., Tromp. Sib, Tbn., Euph., Guit. El., B. él., Bat., Clar. Sib, and Sax. A. (bottom). The Tbn. and Euph. parts are active, with *mf* dynamics. The Bat. part shows a drum pattern in the first measure followed by rests.

Musical score for page 13, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Rested throughout the page.
- Fl. (Flute): Treble clef, key signature of two flats (Bb and Eb). Rested throughout the page.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Rested throughout the page.
- Sax. T. (Tenor Saxophone): Treble clef, key signature of one flat (Bb). Rested throughout the page.
- Tromp. Sib (Trumpet in Bb): Treble clef, key signature of one flat (Bb). Rested throughout the page.
- Tromp. Sib (Trumpet in Bb): Treble clef, key signature of one flat (Bb). Rested throughout the page.
- Tbn. (Trombone): Treble clef, key signature of two flats (Bb and Eb). Active part with eighth and quarter notes.
- Euph. (Euphonium): Treble clef, key signature of two flats (Bb and Eb). Active part with eighth and quarter notes.
- Guit. El. (Electric Guitar): Treble clef, key signature of two flats (Bb and Eb). Rested throughout the page.
- B. él. (Bass): Bass clef, key signature of two flats (Bb and Eb). Rested throughout the page.
- Bat. (Drums): Drum set notation. Includes a snare drum (H) and cymbals (Z). Active part with four cymbal hits marked with asterisks in the final measure.
- Clar. Sib (Clarinet in Bb): Treble clef, key signature of one flat (Bb). Rested throughout the page.
- Tbn. (Trombone): Bass clef, key signature of two flats (Bb and Eb). Active part with eighth and quarter notes.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Rested throughout the page.

Musical score for a jazz ensemble, page 17. The score includes parts for Sax. S., Fl., Sax. A., Sax. T., Tromp. Sib., Tbn., Euph., Guit. El., B. él., Bat., Clar. Sib., and Sax. A. The key signature is B major (two sharps) and the time signature is 4/4. The score features various musical notations including notes, rests, slurs, and dynamic markings like 'mf'.

Musical score for page 21, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Sax. S.** (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Melody with a slur over the first two measures.
- Fl.** (Flute): Treble clef, key signature of two flats (Bb and Eb). Rested throughout.
- Sax. A.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Melody with a slur over the first two measures. Dynamic marking *mf* is present.
- Sax. T.** (Tenor Saxophone): Treble clef, key signature of one flat (Bb). Melody with a slur over the first two measures.
- Tromp. Sib** (Trumpet in Bb): Treble clef, key signature of two flats (Bb and Eb). Rested throughout.
- Tromp. Sib** (Trumpet in Bb): Treble clef, key signature of two flats (Bb and Eb). Rested throughout.
- Tbn.** (Trombone): Treble clef, key signature of two flats (Bb and Eb). Rhythmic accompaniment.
- Euph.** (Euphonium): Treble clef, key signature of two flats (Bb and Eb). Rhythmic accompaniment.
- Guit. El.** (Electric Guitar): Treble clef, key signature of two flats (Bb and Eb). Rested throughout.
- B. él.** (Bass): Bass clef, key signature of two flats (Bb and Eb). Rested throughout.
- Bat.** (Drums): Drum set notation with a snare drum and cymbal. Four asterisks (\*) are placed above the snare drum in the final measure.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of two flats (Bb and Eb). Melody with a slur over the first two measures.
- Tbn.** (Trombone): Bass clef, key signature of two flats (Bb and Eb). Rhythmic accompaniment.
- Sax. A.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Rested throughout.



Musical score for page 25, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Fl. (Flute): Treble clef, key signature of two flats (Bb and Eb). Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Sax. T. (Tenor Saxophone): Treble clef, key signature of one flat (Bb). Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Tromp. Sib. (Trumpet in Bb): Treble clef, key signature of two flats (Bb and Eb). Part: Rest.
- Tromp. Sib. (Trumpet in Bb): Treble clef, key signature of two flats (Bb and Eb). Part: Rest.
- Tbn. (Trombone): Treble clef, key signature of two flats (Bb and Eb). Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Euph. (Euphonium): Treble clef, key signature of two flats (Bb and Eb). Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Guit. El. (Electric Guitar): Treble clef, key signature of two flats (Bb and Eb). Part: Rest.
- B. él. (Bass): Bass clef, key signature of two flats (Bb and Eb). Part: Rest.
- Bat. (Drums): Drum set notation. Part 1: Snare drum, hi-hat, snare drum, hi-hat. Part 2: Snare drum, hi-hat, snare drum, hi-hat. Part 3: Snare drum, hi-hat, snare drum, hi-hat. Part 4: Snare drum, hi-hat, snare drum, hi-hat.
- Clar. Sib. (Clarinet in Bb): Treble clef, key signature of two flats (Bb and Eb). Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Tbn. (Trombone): Bass clef, key signature of two flats (Bb and Eb). Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Part 3: Quarter note E4, quarter note D4, quarter note C4, quarter note B3. Part 4: Quarter note A3, quarter note G3, quarter note F3, quarter note E3.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Part: Rest.

Musical score for page 29, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Sax. S.** (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Part 1: whole note G4, half note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Fl.** (Flute): Treble clef, key signature of two flats (Bb and Eb). Part 1: whole note G4, half note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Sax. A.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Part 1: whole note G4, half note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Sax. T.** (Tenor Saxophone): Treble clef, key signature of one flat (Bb). Part 1: whole note G4, half note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Tromp. Sib** (Trumpet in Bb): Treble clef, key signature of two flats (Bb and Eb). Part 1: whole rest.
- Tromp. Sib** (Trumpet in Bb): Treble clef, key signature of two flats (Bb and Eb). Part 1: whole rest.
- Tbn.** (Tuba): Treble clef, key signature of two flats (Bb and Eb). Part 1: eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Euph.** (Euphonium): Treble clef, key signature of two flats (Bb and Eb). Part 1: eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Guit. El.** (Electric Guitar): Treble clef, key signature of two flats (Bb and Eb). Part 1: whole rest.
- B. él.** (Bass): Bass clef, key signature of two flats (Bb and Eb). Part 1: whole rest.
- Bat.** (Drums): Drum set notation. Part 1: three measures of rests, followed by a four-measure pattern: eighth note snare, eighth note snare, eighth note snare, eighth note snare, quarter note snare, quarter note snare, quarter note snare, quarter note snare.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of two flats (Bb and Eb). Part 1: whole note G4, half note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Tbn.** (Tuba): Bass clef, key signature of two flats (Bb and Eb). Part 1: eighth note G4, eighth note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Sax. A.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Part 1: whole rest.

Sax. S.

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tromp. Sib

Tbn.

Euph.

Guit. El.

B. él.

Bat.

Clar. Sib

Tbn.

Sax. A.

*mp*

*mf*

Musical score for page 37, featuring various instruments. The score includes:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Features triplet eighth notes.
- Fl. (Flute): Treble clef, key signature of two flats (Bb and Eb). Features triplet eighth notes.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Features triplet eighth notes.
- Sax. T. (Tenor Saxophone): Treble clef, key signature of one flat (Bb). Features triplet eighth notes.
- Tromp. Sib. (Trumpet in Bb): Treble clef, key signature of two flats (Bb and Eb). Features *fff* dynamics and sixteenth-note patterns.
- Tromp. Sib. (Trumpet in Bb): Treble clef, key signature of two flats (Bb and Eb). Features rests.
- Tbn. (Tuba): Treble clef, key signature of two flats (Bb and Eb). Features eighth-note patterns.
- Euph. (Euphonium): Treble clef, key signature of two flats (Bb and Eb). Features eighth-note patterns with chord changes to Cm and Bb.
- Guit. El. (Electric Guitar): Treble clef, key signature of two flats (Bb and Eb). Features sustained chords.
- B. él. (Bass): Bass clef, key signature of two flats (Bb and Eb). Features eighth-note patterns.
- Bat. (Drums): Drum set notation with 'x' marks for hits.
- Clar. Sib. (Clarinet in Bb): Treble clef, key signature of two flats (Bb and Eb). Features triplet eighth notes.
- Tbn. (Tuba): Bass clef, key signature of two flats (Bb and Eb). Features eighth-note patterns.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Features rests.

This musical score page, numbered 40, features twelve staves for different instruments. The top staff is for Saxophone Soprano (Sax. S.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Flute (Fl.) in treble clef with a key signature of two flats (Bb and Eb). The third staff is for Saxophone Alto (Sax. A.) in treble clef with a key signature of two sharps. The fourth staff is for Saxophone Tenor (Sax. T.) in treble clef with a key signature of two flats. The fifth and sixth staves are for two Trombones (Tromp. Sib.) in treble clef with a key signature of two flats, both showing rests. The seventh staff is for Trombone (Tbn.) in treble clef with a key signature of two flats, featuring a rhythmic pattern of eighth notes. The eighth staff is for Euphonium (Euph.) in treble clef with a key signature of two flats, also featuring eighth notes and a low Eb marking. The ninth staff is for Electric Guitar (Guit. El.) in treble clef with a key signature of two flats, showing sustained chords. The tenth staff is for Bass (B. él.) in bass clef with a key signature of two flats, featuring eighth notes. The eleventh staff is for Drums (Bat.) in a drum set notation, showing a complex rhythmic pattern. The twelfth staff is for Clarinet in Bb (Clar. Sib.) in treble clef with a key signature of two flats. The final staff is for Saxophone Alto (Sax. A.) in treble clef with a key signature of two sharps, showing rests.

Musical score for page 44, featuring various instruments. The score includes:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Features a triplet of eighth notes in the second measure.
- Fl. (Flute): Treble clef, key signature of two flats (Bb and Eb). Features a triplet of eighth notes in the second measure.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Features a triplet of eighth notes in the second measure.
- Sax. T. (Tenor Saxophone): Treble clef, key signature of two flats (Bb and Eb). Features a triplet of eighth notes in the second measure.
- Tromp. Sib. (Trumpet in Bb): Treble clef, key signature of two flats (Bb and Eb). Features a *fff* dynamic marking and a complex rhythmic pattern starting in the second measure.
- Tromp. Sib. (Trumpet in Bb): Treble clef, key signature of two flats (Bb and Eb). Features a rest in the first measure.
- Tbn. (Tuba): Treble clef, key signature of two flats (Bb and Eb). Features a steady eighth-note pattern.
- Euph. (Euphonium): Treble clef, key signature of two flats (Bb and Eb). Features a steady eighth-note pattern with a *Cm* chord marking.
- Guit. El. (Electric Guitar): Treble clef, key signature of two flats (Bb and Eb). Features a sustained chord in the first measure.
- B. él. (Bass): Bass clef, key signature of two flats (Bb and Eb). Features a steady eighth-note pattern.
- Bat. (Drums): Drum set notation with a snare drum (S) and bass drum (B) pattern.
- Clar. Sib. (Clarinet in Bb): Treble clef, key signature of two flats (Bb and Eb). Features a triplet of eighth notes in the second measure.
- Tbn. (Tuba): Bass clef, key signature of two flats (Bb and Eb). Features a steady eighth-note pattern.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Features a whole note chord in the first measure.

This musical score page, numbered 47, features a variety of instruments. The top staves include Saxophones in Soprano (Sax. S.), Alto (Sax. A.), and Tenor (Sax. T.) parts, a Flute (Fl.), and a Clarinet in B-flat (Clar. Sib). The middle section contains Trombones in Soprano (Tbn. 8) and Alto (Tbn.), Trumpets in B-flat (Tromp. Sib), and an Euphonium (Euph.). The bottom section includes an Electric Guitar (Guit. El.), a Bass (B. él.), a Drum set (Bat.), and another Alto Saxophone (Sax. A.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The saxophones and flute play melodic lines with some triplet markings. The trombones and trumpets provide harmonic support with rhythmic patterns. The euphonium and bass play steady eighth-note accompaniment. The guitar plays sustained chords, and the drums provide a consistent rhythmic pattern.

This musical score page, numbered 50, features a variety of instruments. The top section includes Saxophones in Soprano (Sax. S.), Alto (Sax. A.), and Tenor (Sax. T.) parts, along with a Flute (Fl.). The middle section contains Trombones in Soprano (Tbn. s) and Bass (Tbn. b) parts, and two Trumpets in Soprano (Tromp. Sib). The bottom section includes an Euphonium (Euph.), an Electric Guitar (Guit. El.), a Bass (B. él.), a Drum set (Bat.), and a Clarinet in Soprano (Clar. Sib). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present. The Euphonium part includes a specific instruction for a B5 note. The guitar part shows a complex chord structure with a *sfz* marking. The drum part features a complex rhythmic pattern with asterisks indicating specific drum sounds. The saxophone parts have melodic lines with some slurs and accents. The brass parts (trumpets and trombones) have more rhythmic and harmonic parts, with some slurs and accents. The bass part has a melodic line with some slurs and accents. The clarinet part has a melodic line with some slurs and accents. The euphonium part has a melodic line with some slurs and accents. The electric guitar part has a complex chord structure with a *sfz* marking. The drum part features a complex rhythmic pattern with asterisks indicating specific drum sounds.



Musical score for page 54, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Sax. S. (Soprano Saxophone): Rests throughout the page.
- Fl. (Flute): Rests throughout the page.
- Sax. A. (Alto Saxophone): Rests throughout the page.
- Sax. T. (Tenor Saxophone): Rests throughout the page.
- Tromp. Sib (Trumpet in B-flat): Plays a rhythmic pattern of quarter notes with accents.
- Tromp. Sib (Trumpet in B-flat): Rests throughout the page.
- Tbn. (Trombone): Plays a rhythmic pattern of quarter notes with accents.
- Euph. (Euphonium): Plays a rhythmic pattern of quarter notes with accents.
- Guit. El. (Electric Guitar): Plays a rhythmic pattern of quarter notes with accents, marked *mf*. Chords are indicated as Cm.
- B. él. (Bass): Plays a rhythmic pattern of quarter notes with accents.
- Bat. (Drums): Plays a consistent rhythmic pattern of eighth notes.
- Clar. Sib (Clarinet in B-flat): Rests throughout the page.
- Tbn. (Trombone): Plays a rhythmic pattern of quarter notes with accents.
- Sax. A. (Alto Saxophone): Rests throughout the page.

Musical score for page 57, featuring the following instruments and parts:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Part 1: Rest. Part 2: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Fl. (Flute): Treble clef, key signature of two flats (Bb and Eb). Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Part 1: Rest. Part 2: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Sax. T. (Tenor Saxophone): Treble clef, key signature of one flat (Bb). Part 1: Rest. Part 2: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Tromp. Sib (Trumpet in Bb): Treble clef, key signature of one flat (Bb). Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Tromp. Sib (Trumpet in Bb): Treble clef, key signature of one flat (Bb). Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Tbn. (Tuba): Treble clef, key signature of two flats (Bb and Eb). Part 1: Quarter rest, quarter rest, quarter rest, quarter rest, eighth note G4, eighth note A4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Euph. (Euphonium): Treble clef, key signature of two flats (Bb and Eb). Part 1: Quarter rest, quarter rest, quarter rest, quarter rest, eighth note G4, eighth note A4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Guit. El. (Electric Guitar): Treble clef, key signature of two flats (Bb and Eb). Part 1: Quarter rest, quarter rest, quarter rest, quarter rest, eighth note G4, eighth note A4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- B. él. (Bass): Bass clef, key signature of two flats (Bb and Eb). Part 1: Quarter rest, quarter rest, quarter rest, quarter rest, eighth note G4, eighth note A4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Bat. (Drum): Drum clef. Part 1: Eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note A4. Part 2: Eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note A4. Part 3: Eighth note G4, eighth note A4, quarter note B4, quarter note A4, eighth note G4, eighth note A4.
- Clar. Sib (Clarinet in Bb): Treble clef, key signature of one flat (Bb). Part 1: Rest. Part 2: Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Tbn. (Tuba): Bass clef, key signature of two flats (Bb and Eb). Part 1: Quarter rest, quarter rest, quarter rest, quarter rest, eighth note G4, eighth note A4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Part 1: Rest. Part 2: Rest. Part 3: Rest.

Musical score for a jazz ensemble, page 60. The score includes parts for Sax. S., Fl., Sax. A., Sax. T., Tromp. Sib., Tbn., Euph., Guit. El., B. él., Bat., Clar. Sib., and Sax. A. The music is in 4/4 time and features various instruments playing melodic and rhythmic lines.

60

Sax. S.

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tromp. Sib

Tbn.

Euph.

Guit. El.

B. él.

Bat.

Clar. Sib

Tbn.

Sax. A.

*mf*

Cmb

Musical score for page 63, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Part 1: Rest. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Fl. (Flute): Treble clef, key signature of two flats (Bb and Eb). Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 3: Rest.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Sax. T. (Tenor Saxophone): Treble clef, key signature of one flat (Bb). Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tromp. Sib. (Trumpet in Bb): Treble clef, key signature of one flat (Bb). Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Tromp. Sib. (Trumpet in Bb): Treble clef, key signature of one flat (Bb). Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Tbn. (Trombone): Treble clef, key signature of two flats (Bb and Eb). Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Euph. (Euphonium): Treble clef, key signature of one flat (Bb). Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Guit. El. (Electric Guitar): Treble clef, key signature of two flats (Bb and Eb). Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B. él. (Bass): Bass clef, key signature of two flats (Bb and Eb). Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Part 3: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Bat. (Drums): Drum set notation. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Clar. Sib. (Clarinet in Bb): Treble clef, key signature of one flat (Bb). Part 1: Rest. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tbn. (Trombone): Bass clef, key signature of two flats (Bb and Eb). Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 2: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Part 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Part 1: Rest. Part 2: Rest. Part 3: Rest.

Sax. S.

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tromp. Sib

Tbn.

Euph.

Guit. El.

B. él.

Bat.

Clar. Sib

Tbn.

Sax. A.

The musical score for page 66 is arranged in a standard orchestral format. It features the following instruments and parts:

- Sax. S. (Soprano Saxophone):** Melodic line in treble clef, key of D major.
- Fl. (Flute):** Rests in the first two measures, then a melodic phrase in the third measure.
- Sax. A. (Alto Saxophone):** Melodic line in treble clef, key of D major.
- Sax. T. (Tenor Saxophone):** Melodic line in treble clef, key of Bb major.
- Tromp. Sib (Trumpet in Bb):** Rests throughout the measures.
- Tromp. Sib (Trumpet in Bb):** Rests throughout the measures.
- Tbn. (Trombone):** Rhythmic accompaniment in treble clef, key of Bb major.
- Euph. (Euphonium):** Rhythmic accompaniment in treble clef, key of Bb major.
- Guit. El. (Electric Guitar):** Rhythmic accompaniment in treble clef, key of Bb major. Includes dynamic markings *Bbm* and *F*.
- B. él. (Bass):** Rhythmic accompaniment in bass clef, key of Bb major.
- Bat. (Drums):** Rhythmic accompaniment in a drum staff.
- Clar. Sib (Clarinet in Bb):** Melodic line in treble clef, key of Bb major.
- Tbn. (Trombone):** Rhythmic accompaniment in bass clef, key of Bb major.
- Sax. A. (Alto Saxophone):** Rests throughout the measures.

Musical score for page 69, featuring various instruments including Saxophones, Flute, Trombones, Trumpets, Euphonium, Guitar, Bass, and Drums. The score includes dynamic markings such as *p* and *Bbm*.

69

Sax. S.

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tromp. Sib

Tbn.

Euph.

Guit. El.

B. él.

Bat.

Clar. Sib

Tbn.

Sax. A.

*p*

*Bbm*

*Bbm+*

*p*

Musical score for page 72, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Melodic line with eighth and quarter notes.
- Fl. (Flute): Treble clef, key signature of two flats (Bb and Eb). Sustained notes.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps. Melodic line with eighth and quarter notes.
- Sax. T. (Tenor Saxophone): Treble clef, key signature of one flat (Bb). Melodic line with eighth and quarter notes.
- Tromp. Sib. (Trumpet in Bb): Treble clef, key signature of one flat. Sustained notes.
- Tromp. Sib. (Trumpet in Bb): Treble clef, key signature of one flat. Sustained notes.
- Tbn. (Tuba): Treble clef, key signature of two flats. Rhythmic eighth-note pattern.
- Euph. (Euphonium): Treble clef, key signature of one flat. Rhythmic eighth-note pattern. Chord changes: Gm- (measures 1-2), Bbm+ (measures 3-4), Bbm (measures 5-6).
- Guit. El. (Electric Guitar): Treble clef, key signature of two flats. Rhythmic eighth-note pattern.
- B. él. (Bass): Bass clef, key signature of two flats. Rhythmic eighth-note pattern.
- Bat. (Drums): Drum set notation with a snare drum (II) and bass drum (D) pattern.
- Clar. Sib. (Clarinet in Bb): Treble clef, key signature of one flat. Melodic line with eighth and quarter notes.
- Tbn. (Tuba): Bass clef, key signature of two flats. Rhythmic eighth-note pattern.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps. Sustained notes.

Sax. S.

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tromp. Sib

Tbn.

Euph.

Guit. El.

B. él.

Bat.

Clar. Sib

Tbn.

Sax. A.

*ff*

*ff*

*mf*

*Bbm+*

*Bbm*

*mf*



Musical score for page 78, featuring various instruments. The score includes parts for Sax. S., Fl., Sax. A., Sax. T., Tromp. Sib (two parts), Tbn., Euph., Guit. El., B. él., Bat., Clar. Sib, and Sax. A. (bottom). The key signature is B major (two sharps). The score includes dynamic markings such as *p* and chord changes: Ebm, Ebm+, and Cm. The bottom Sax. A. part is mostly silent.

Musical score for page 81, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Sax. S.**: Solo line with eighth and quarter notes.
- Fl.**: Sustained chords in the lower register.
- Sax. A.**: Solo line with eighth and quarter notes.
- Sax. T.**: Solo line with eighth and quarter notes.
- Tromp. Sib** (top): Sustained chords.
- Tromp. Sib** (middle): Solo line with eighth notes.
- Tbn.**: Solo line with eighth notes.
- Euph.**: Solo line with eighth notes.
- Guit. El.**: Chordal accompaniment with eighth notes. Chord changes are indicated as Ebm+, Ebm, and Ebm+.
- B. él.**: Solo line with eighth notes.
- Bat.**: Drum part with a steady eighth-note pattern.
- Clar. Sib**: Solo line with eighth and quarter notes.
- Tbn.** (bottom): Solo line with eighth notes.
- Sax. A.** (bottom): Sustained chords.

Musical score for measures 84-86, featuring the following instruments and parts:

- Sax. S. (Soprano Saxophone):** Treble clef, D major key signature. Measure 84: whole note D5. Measure 85: whole rest. Measure 86: whole note D5.
- Fl. (Flute):** Treble clef, Bb major key signature. Measure 84: whole note G4. Measure 85: whole rest. Measure 86: whole note G4.
- Sax. A. (Alto Saxophone):** Treble clef, D major key signature. Measure 84: whole note D5. Measure 85: whole rest. Measure 86: whole note D5.
- Sax. T. (Tenor Saxophone):** Treble clef, Bb major key signature. Measure 84: whole note Bb4. Measure 85: whole rest. Measure 86: whole note Bb4.
- Tromp. Sib. (Trumpet, Bb):** Treble clef, Bb major key signature. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest.
- Tromp. Sib. (Trumpet, Bb):** Treble clef, Bb major key signature. Measure 84: eighth notes G4, A4, Bb4, C5. Measure 85: eighth notes D5, E5, F5, G5. Measure 86: whole rest.
- Tbn. (Tuba):** Treble clef, Bb major key signature. Measure 84: eighth notes G4, A4, Bb4, C5. Measure 85: eighth notes D5, E5, F5, G5. Measure 86: eighth notes G5, F5, E5, D5. *mf*
- Euph. (Euphonium):** Treble clef, Bb major key signature. Measure 84: eighth notes G4, A4, Bb4, C5. Measure 85: eighth notes D5, E5, F5, G5. Measure 86: eighth notes G5, F5, E5, D5. *Bbm* (measure 84), *Eb* (measure 86). *mf*
- Guit. El. (Electric Guitar):** Treble clef, Bb major key signature. Measure 84: whole note chord G4-Bb4-D5. Measure 85: whole note chord G4-Bb4-D5. Measure 86: whole note chord G4-Bb4-D5.
- B. él. (Bass):** Bass clef, Bb major key signature. Measure 84: eighth notes G2, A2, Bb2, C3. Measure 85: eighth notes D3, E3, F3, G3. Measure 86: eighth notes G3, F3, E3, D3.
- Bat. (Drums):** Drum set notation. Measure 84: bass drum, snare, hi-hat. Measure 85: bass drum, snare, hi-hat. Measure 86: snare, hi-hat.
- Clar. Sib. (Clarinet, Bb):** Treble clef, Bb major key signature. Measure 84: whole note Bb4. Measure 85: whole rest. Measure 86: whole note Bb4.
- Tbn. (Tuba):** Bass clef, Bb major key signature. Measure 84: eighth notes G4, A4, Bb4, C5. Measure 85: eighth notes D5, E5, F5, G5. Measure 86: eighth notes G5, F5, E5, D5.
- Sax. A. (Alto Saxophone):** Treble clef, D major key signature. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole note D5. *mf*

Musical score for page 87, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Sax. S.** (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Fl.** (Flute): Treble clef, key signature of two flats (Bb and Eb). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Sax. A.** (Alto Saxophone): Treble clef, key signature of two sharps. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Sax. T.** (Tenor Saxophone): Treble clef, key signature of two flats. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Tromp. Sib** (Trumpet in Bb): Treble clef, key signature of two flats. Part: Rest.
- Tromp. Sib** (Trumpet in Bb): Treble clef, key signature of two flats. Part: Rest.
- Tbn.** (Trombone): Treble clef, key signature of two flats. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Euph.** (Euphonium): Treble clef, key signature of two flats. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Guit. El.** (Electric Guitar): Treble clef, key signature of two flats. Part: Chords (G4-B4-D5, G4-B4-D5, G4-B4-D5).
- B. él.** (Bass): Bass clef, key signature of two flats. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Bat.** (Drums): Bass clef, key signature of two flats. Part: Drum notation with 'x' marks for snare and 'o' for bass drum.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of two flats. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Tbn.** (Trombone): Bass clef, key signature of two flats. Melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Sax. A.** (Alto Saxophone): Treble clef, key signature of two sharps. Part: Rest.

Musical score for page 90, featuring various instruments. The score includes:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Features triplet eighth notes in measures 1, 2, and 3.
- Fl. (Flute): Treble clef, key signature of two flats (Bb and Eb). Features triplet eighth notes in measures 1, 2, and 3.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Features triplet eighth notes in measures 1, 2, and 3.
- Sax. T. (Tenor Saxophone): Treble clef, key signature of one flat (Bb). Features triplet eighth notes in measures 1, 2, and 3.
- Tromp. Sib (Trumpet in Bb): Treble clef, key signature of one flat (Bb). Features a *fff* dynamic marking and a complex rhythmic pattern of eighth notes in measures 1, 2, and 3.
- Tromp. Sib (Trumpet in Bb): Treble clef, key signature of one flat (Bb). Features a whole rest in measures 1, 2, and 3.
- Tbn. (Tuba): Treble clef, key signature of two flats (Bb and Eb). Features a steady eighth-note pattern in measures 1, 2, and 3.
- Euph. (Euphonium): Treble clef, key signature of one flat (Bb). Features a steady eighth-note pattern in measures 1, 2, and 3. Chord markings Cm and Bb are present.
- Guit. El. (Electric Guitar): Treble clef, key signature of two flats (Bb and Eb). Features a sustained chord in measures 1, 2, and 3.
- B. él. (Bass): Bass clef, key signature of two flats (Bb and Eb). Features a steady eighth-note pattern in measures 1, 2, and 3.
- Bat. (Drums): Features a drum set icon and a rhythmic pattern of eighth notes in measures 1, 2, and 3.
- Clar. Sib (Clarinet in Bb): Treble clef, key signature of one flat (Bb). Features triplet eighth notes in measures 1, 2, and 3.
- Tbn. (Tuba): Bass clef, key signature of two flats (Bb and Eb). Features a steady eighth-note pattern in measures 1, 2, and 3.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Features a whole rest in measures 1, 2, and 3.

Musical score for page 93, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Sax. S.** (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Melodic line with eighth and quarter notes.
- Fl.** (Flute): Treble clef, key signature of two flats (Bb and Eb). Chordal accompaniment with eighth notes.
- Sax. A.** (Alto Saxophone): Treble clef, key signature of two sharps. Melodic line with eighth and quarter notes.
- Sax. T.** (Tenor Saxophone): Treble clef, key signature of two flats. Melodic line with eighth and quarter notes.
- Tromp. Sib** (Trumpet in Bb): Treble clef, key signature of two flats. Rested.
- Tromp. Sib** (Trumpet in Bb): Treble clef, key signature of two flats. Rested.
- Tbn.** (Trombone): Treble clef, key signature of two flats. Rhythmic eighth-note accompaniment.
- Euph.** (Euphonium): Treble clef, key signature of two flats. Rhythmic eighth-note accompaniment. Includes a **Eb** marking.
- Guit. El.** (Electric Guitar): Treble clef, key signature of two flats. Chordal accompaniment with a double bar line and a fermata.
- B. él.** (Bass): Bass clef, key signature of two flats. Rhythmic eighth-note accompaniment.
- Bat.** (Drums): Drum set notation with 'x' marks for snare and cymbal hits.
- Clar. Sib** (Clarinet in Bb): Treble clef, key signature of two flats. Melodic line with eighth and quarter notes.
- Tbn.** (Trombone): Bass clef, key signature of two flats. Rhythmic eighth-note accompaniment.
- Sax. A.** (Alto Saxophone): Treble clef, key signature of two sharps. Rested.

Sax. S.

Fl.

Sax. A.

Sax. T.

Tromp. Sib

Tromp. Sib

Tbn.

Euph.

Guit. El.

B. él.

Bat.

Clar. Sib

Tbn.

Sax. A.

The musical score for page 96 is arranged in 14 staves. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Treble clef, key signature of two sharps (F# and C#). Part includes a triplet of eighth notes in the third measure.
- Fl. (Flute):** Treble clef, key signature of two flats (Bb and Eb). Part includes a triplet of eighth notes in the third measure.
- Sax. A. (Alto Saxophone):** Treble clef, key signature of two sharps. Part includes a triplet of eighth notes in the third measure.
- Sax. T. (Tenor Saxophone):** Treble clef, key signature of one flat (Bb). Part includes a triplet of eighth notes in the third measure.
- Tromp. Sib (Trumpet in Bb):** Treble clef, key signature of one flat. Part is mostly rests, with a *fff* dynamic marking and a sixteenth-note triplet starting in the third measure.
- Tromp. Sib (Trumpet in Bb):** Treble clef, key signature of one flat. Part is mostly rests.
- Tbn. (Trombone):** Treble clef, key signature of two flats. Part consists of a continuous eighth-note line.
- Euph. (Euphonium):** Treble clef, key signature of two flats. Part consists of eighth notes with accents, with a *Bb* chord marking and a *Cm* chord marking.
- Guit. El. (Electric Guitar):** Treble clef, key signature of two flats. Part consists of sustained chords.
- B. él. (Bass):** Bass clef, key signature of two flats. Part consists of eighth notes.
- Bat. (Drums):** Part consists of eighth notes with 'x' marks indicating hits.
- Clar. Sib (Clarinet in Bb):** Treble clef, key signature of one flat. Part includes a triplet of eighth notes in the third measure.
- Tbn. (Trombone):** Bass clef, key signature of two flats. Part consists of eighth notes with accents.
- Sax. A. (Alto Saxophone):** Treble clef, key signature of two sharps. Part consists of whole notes.

Musical score for page 99, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Sax. S.**: Treble clef, playing a melodic line with rests.
- Fl.**: Treble clef, playing a melodic line with rests.
- Sax. A.**: Treble clef, playing a melodic line with rests and a triplet of eighth notes.
- Sax. T.**: Treble clef, playing a melodic line with rests and a triplet of eighth notes.
- Tromp. Sib**: Treble clef, playing a melodic line with rests and eighth notes.
- Tromp. Sib**: Treble clef, playing a whole rest.
- Tbn.**: Treble clef, playing a rhythmic line of eighth notes.
- Euph.**: Treble clef, playing a rhythmic line of eighth notes with a grace note and a flat (Ab).
- Guit. El.**: Treble clef, playing a sustained chord with a grace note and a flat (Ab).
- B. él.**: Bass clef, playing a rhythmic line of eighth notes.
- Bat.**: Drum set notation, playing a rhythmic pattern of eighth notes.
- Clar. Sib**: Treble clef, playing a melodic line with rests and a triplet of eighth notes.
- Tbn.**: Bass clef, playing a rhythmic line of eighth notes.
- Sax. A.**: Treble clef, playing a whole rest.



This musical score page, numbered 102, features a variety of instruments. The top staves include Saxophones in Soprano (Sax. S.), Alto (Sax. A.), and Tenor (Sax. T.) parts, each with a triplet of eighth notes in the first measure. The Flute (Fl.) part also begins with a triplet. The Trombone (Tbn.) and Euphonium (Euph.) parts play a steady eighth-note pattern, with the Euphonium part including a '7' (mordent) above the notes. The Trombone part has an '8' below the first measure. The Trumpet parts (Tromp. Sib.) have a more active melody in the first measure. The Guitar (Guit. El.) part consists of sustained chords, with an '8' below the first measure. The Bass (B. él.) part plays a steady eighth-note pattern. The Drum (Bat.) part features a complex rhythmic pattern with asterisks above certain notes. The Clarinet in Soprano (Clar. Sib.) part has a triplet in the first measure. The Tuba (Tbn.) part plays a steady eighth-note pattern. The Saxophone in Alto (Sax. A.) part is mostly silent, with a few notes in the final measure.

Musical score for page 105, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Melodic line with eighth and quarter notes.
- Fl. (Flute): Treble clef, key signature of two flats (Bb and Eb). Chordal accompaniment.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps. Melodic line with eighth and quarter notes.
- Sax. T. (Tenor Saxophone): Treble clef, key signature of two flats. Melodic line with eighth and quarter notes.
- Tromp. Sib. (Trumpet in Bb): Treble clef, key signature of two flats. Rested.
- Tromp. Sib. (Trumpet in Bb): Treble clef, key signature of two flats. Melodic line with quarter notes.
- Tbn. (Tuba): Treble clef, key signature of two flats. Melodic line with eighth notes.
- Euph. (Euphonium): Treble clef, key signature of two flats. Melodic line with eighth notes and grace notes. Chord changes to Eb and Bb are indicated.
- Guit. El. (Electric Guitar): Treble clef, key signature of two flats. Chordal accompaniment with a tremolo effect.
- B. él. (Bass): Bass clef, key signature of two flats. Melodic line with eighth notes.
- Bat. (Drums): Drum set notation with snare, bass drum, and cymbal patterns.
- Clar. Sib. (Clarinet in Bb): Treble clef, key signature of two flats. Melodic line with quarter notes.
- Tbn. (Tuba): Bass clef, key signature of two flats. Melodic line with eighth notes.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps. Melodic line with quarter notes.

Musical score for page 109, featuring various instruments. The score includes:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Features a triplet of eighth notes.
- Fl. (Flute): Treble clef, key signature of two flats (Bb and Eb). Features a triplet of eighth notes.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Features a triplet of eighth notes.
- Sax. T. (Tenor Saxophone): Treble clef, key signature of two flats (Bb and Eb). Features a triplet of eighth notes.
- Tromp. Sib. (Trumpet in Bb): Treble clef, key signature of two flats (Bb and Eb). Features a *fff* dynamic marking and a complex rhythmic pattern.
- Tromp. Sib. (Trumpet in Bb): Treble clef, key signature of two flats (Bb and Eb). Features a rest.
- Tbn. (Tuba): Treble clef, key signature of two flats (Bb and Eb). Features a rhythmic pattern with a '8' marking.
- Euph. (Euphonium): Treble clef, key signature of two flats (Bb and Eb). Features a rhythmic pattern with a '7' marking and a Cm chord.
- Guit. El. (Electric Guitar): Treble clef, key signature of two flats (Bb and Eb). Features a sustained chord with a '8' marking.
- B. él. (Bass): Bass clef, key signature of two flats (Bb and Eb). Features a rhythmic pattern.
- Bat. (Drums): Drum set notation with 'x' marks for cymbals and 'o' marks for snare/drum.
- Clar. Sib. (Clarinet in Bb): Treble clef, key signature of two flats (Bb and Eb). Features a triplet of eighth notes.
- Tbn. (Tuba): Bass clef, key signature of two flats (Bb and Eb). Features a rhythmic pattern.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Features a rest.

This musical score page, numbered 112, features twelve staves for various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The staves are arranged as follows from top to bottom: Sax. S. (Soprano Saxophone), Fl. (Flute), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Tromp. Sib. (Trumpet in B-flat), Tromp. Sib. (Trumpet in B-flat), Tbn. (Tuba), Euph. (Euphonium), Guit. El. (Electric Guitar), B. él. (Bass), Bat. (Drum Set), Clar. Sib. (Clarinet in B-flat), Tbn. (Tuba), and Sax. A. (Alto Saxophone). The Sax. S., Fl., Sax. A., and Sax. T. parts begin with a triplet of eighth notes. The Tromp. Sib. part has a complex rhythmic pattern with triplets. The Euph. part features a melodic line with notes B-flat and E-flat. The Guit. El. part consists of sustained chords. The B. él. part has a steady eighth-note bass line. The Bat. part shows a drum pattern with snare and bass drum hits. The Clar. Sib. part has a triplet of eighth notes. The Tbn. part has a melodic line with eighth notes. The bottom Sax. A. part has a sustained chord.

Musical score for page 115, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Sax. S.** (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Fl.** (Flute): Treble clef, key signature of two flats (Bb and Eb). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Sax. A.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Sax. T.** (Tenor Saxophone): Treble clef, key signature of two flats (Bb and Eb). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Tromp. Sib.** (Trumpet in Bb): Treble clef, key signature of two flats (Bb and Eb). Part: Rest.
- Tromp. Sib.** (Trumpet in Bb): Treble clef, key signature of two flats (Bb and Eb). Part: Rest.
- Tbn.** (Tuba): Treble clef, key signature of two flats (Bb and Eb). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Euph.** (Euphonium): Treble clef, key signature of two flats (Bb and Eb). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Guit. El.** (Electric Guitar): Treble clef, key signature of two flats (Bb and Eb). Part: Chords (G4-B4-D5, G4-B4-D5, G4-B4-D5).
- B. él.** (Bass): Bass clef, key signature of two flats (Bb and Eb). Melody: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- Bat.** (Drums): Bass clef, key signature of two flats (Bb and Eb). Part: Rhythmic pattern (x x x x x x x x).
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of two flats (Bb and Eb). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Tbn.** (Tuba): Bass clef, key signature of two flats (Bb and Eb). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Sax. A.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Part: Rest.

Musical score for page 118, featuring various instruments including Saxophones, Flute, Trombones, Trumpets, Euphonium, Guitar, Bass, and Drums. The score includes dynamic markings such as *fff* and *Cm*, and articulation like accents and slurs. The instrumentation includes Sax. S., Fl., Sax. A., Sax. T., Tromp. Sib., Tbn., Euph., Guit. El., B. él., Bat., Clar. Sib., Tbn., and Sax. A. The score is written in treble and bass clefs with various key signatures and time signatures.

This musical score page, numbered 121, features the following instruments and parts:

- Sax. S.** (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Includes a triplet of eighth notes in the second measure.
- Fl.** (Flute): Treble clef, key signature of two flats (Bb and Eb). Includes a triplet of eighth notes in the second measure.
- Sax. A.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Includes a triplet of eighth notes in the second measure.
- Sax. T.** (Tenor Saxophone): Treble clef, key signature of two flats (Bb and Eb). Includes a triplet of eighth notes in the second measure.
- Tromp. Sib.** (Trumpet in Bb): Treble clef, key signature of two flats (Bb and Eb). Features a melodic line with eighth notes and rests.
- Tromp. Sib.** (Trumpet in Bb): Treble clef, key signature of two flats (Bb and Eb). Part is mostly silent with rests.
- Tbn.** (Trombone): Treble clef, key signature of two flats (Bb and Eb). Includes a sub-octave '8' below the staff. Features a melodic line with eighth notes and rests.
- Euph.** (Euphonium): Treble clef, key signature of two flats (Bb and Eb). Features a melodic line with eighth notes and rests. A chord symbol 'F' is present below the staff.
- Guit. El.** (Electric Guitar): Treble clef, key signature of two flats (Bb and Eb). Includes a sub-octave '8' below the staff. Features a sustained chord with a tremolo effect.
- B. él.** (Bass): Bass clef, key signature of two flats (Bb and Eb). Features a melodic line with eighth notes.
- Bat.** (Drums): Drum set notation with 'x' marks for cymbals and stems for other drums.
- Clar. Sib.** (Clarinet in Bb): Treble clef, key signature of two flats (Bb and Eb). Includes a triplet of eighth notes in the second measure.
- Tbn.** (Trombone): Bass clef, key signature of two flats (Bb and Eb). Features a melodic line with eighth notes and rests.
- Sax. A.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Part is mostly silent with rests.

Musical score for page 124, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Sax. S. (Soprano Saxophone): Treble clef, key signature of two sharps (F# and C#). Notes: F#4, G#4, A4, B4, C5.
- Fl. (Flute): Treble clef, key signature of two flats (Bb and Eb). Notes: Bb4, Ab4, Gb4, Fb4, Eb4.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Notes: F#4, G#4, A4, B4, C5.
- Sax. T. (Tenor Saxophone): Treble clef, key signature of two flats (Bb and Eb). Notes: Bb4, Ab4, Gb4, Fb4, Eb4.
- Tromp. Sib. (Trumpet in Bb): Treble clef, key signature of two flats (Bb and Eb). Notes: Bb4, Ab4, Gb4, Fb4, Eb4.
- Tromp. Sib. (Trumpet in Bb): Treble clef, key signature of two flats (Bb and Eb). Notes: Bb4, Ab4, Gb4, Fb4, Eb4.
- Tbn. (Trombone): Treble clef, key signature of two flats (Bb and Eb). Notes: Bb4, Ab4, Gb4, Fb4, Eb4. Dynamic marking: *fff*.
- Euph. (Euphonium): Treble clef, key signature of two flats (Bb and Eb). Notes: Bb4, Ab4, Gb4, Fb4, Eb4. Fingering: B5, Eb.
- Guit. El. (Electric Guitar): Treble clef, key signature of two flats (Bb and Eb). Notes: Bb4, Ab4, Gb4, Fb4, Eb4.
- B. él. (Bass): Bass clef, key signature of two flats (Bb and Eb). Notes: Bb3, Ab3, Gb3, Fb3, Eb3.
- Bat. (Drums): Drum set notation with various rhythmic patterns.
- Clar. Sib. (Clarinet in Bb): Treble clef, key signature of two flats (Bb and Eb). Notes: Bb4, Ab4, Gb4, Fb4, Eb4.
- Tbn. (Trombone): Bass clef, key signature of two flats (Bb and Eb). Notes: Bb3, Ab3, Gb3, Fb3, Eb3.
- Sax. A. (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Notes: F#4, G#4, A4, B4, C5.